PRESS CAPABILITIES

PRESS SIZE & TYPE	FINISH SIZE	# OF PLATES AND COLORS	MAX. WIDTH	PERFING	PUNCHING	MARGINALS	PRESS NUMBERING
22" CYLINDER CONT./SNAP	22"	UP TO 5 COLORS	19"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	YES
	11"						
	7 ¹ / ₃ "						
	5 ¹ /2"						
	3 ² / ₃ "						
17" CYLINDER CONT./SNAP	17"	UP TO 3 COLORS	17"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	YES
	8 ¹ /2"						
	5 ² /3"						
	4 ¹ / ₄ "						
	3 ² ∕₅"						
14" CYLINDER CONT./SNAP	14"	UP TO 5 COLORS	19"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	YES
	7						
	3 1/2"						
14" CYLINDER CONT./SNAP CUTSHEET	14"	UP TO 5 COLORS	17"	FULL & PARTIAL HORIZONTAL AND FULL VERTICAL	NO	NO	NO
	7						
	3 1/2"						
11" CYLINDER CONT./SNAP CUTSHEET	11"	UP TO 4 COLORS	15"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	NO
	5 ¹ /2"						
	3 ² / ₃ "						

DOT GAIN FACTOR = SCREENS APPEAR 3% TO 8% DARKER AT PRESS

PREPRESS CAPABILITIES

Our Prepress Department offers a variety of services including graphic design, disk output and negative preparation. The artwork is prepared using Macintosh Computer Systems (OS-10), Agfa Scanner and an Imagesetter.

We can accept customer files that are set up in the following programs:

- Quark Express 6.5
- Adobe CS1 (Photoshop, Illustrator, InDesign, Acrobat)
- **Microsoft Word** Microsoft Word files are converted to the PDF format. Provide a printed copy or PDF of the Microsoft Word File to avoid type reflow and font issues
- **Microsoft Publisher** Microsoft Publisher files are converted to the PDF format. The customer should provide a printed copy, fax or PDF of the Microsoft Publisher File to avoid type re-flow.

PDF files are successful with simple, one color orders. They do not work well for checks because of the pantographs and multi-color orders due to trapping. We always prefer the Quark Express and Adobe CS1 files if available to avoid unnecessary re-typing of artwork and additional artwork charges.

If requested, proofs will arrive within 5 working days after placing an order. We can provide a variety of proofs for the customer by request. We recommend hard copy proofs for all <u>new</u> artwork that is not provided on disk and an acetate for <u>new</u> forms and cutsheets that will be imaged with data. The different proofs available are: Fax, Hard copy (Lasers, Color Inkjet, Acetates) or PDF/Email.

Please email your art to Forms.Art@independentinc.com